

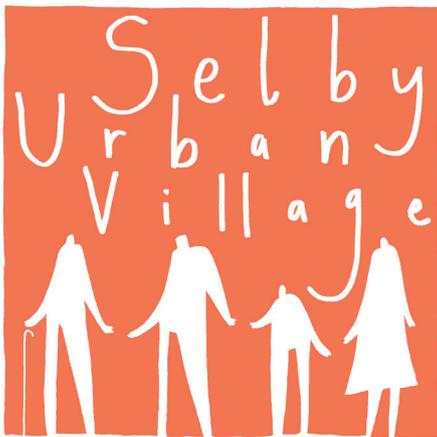
EVENT SUMMARY

Selby Design Workshops

Document summarising feedback from event held on 09.09.20

Attendees: Invite-only workshop with Selby Centre licensees, staff and management

Produced by Karakusevic Carson Architects



Please visit:
[SELBYURBAN
VILLAGE.CO.UK](http://SELBYURBANVILLAGE.CO.UK)

EVENT #2

- 1-Initial design concepts
 - 2-Workspace types
 - 3-Grouping licensees
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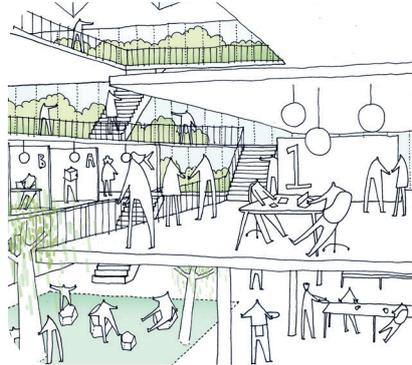
On the 9th of September 2020 Karakusevic Carson Architects hosted a second design workshop at the Selby Centre with staff, management and licensees. Due to the pandemic, the event was COVID-19 secure with all attendees and staff practicing social distancing and wearing face masks.

The format of the event followed a town-hall style discussion. The presentation covered three key themes and a focussed discussion took place at the end of each section. All work presented was developed in response to comments and discussions that took place during the first round of Selby Design Workshops.

We have summarised the feedback received by section. If you were unable to attend, we encourage you to have a look at the presentation which will be made available on the project website.



In response to feedback from the last event about having a communal space at the heart of the new building, the design team presented three design concepts around this key aspiration; Selby with a private courtyard, Selby with an internal atrium and Selby with a shared residential courtyard.



Here's what you told us about the design concepts we presented:

There is lots of rain in this country so an indoor atrium will be more useful we can use it all year round.

Communal areas are brilliant but OFSTED must be considered as there is also a need for secure playspace and safeguarding issues.

I like a mixture of the courtyard and atrium concepts.

Outdoor space is really important as no one wants to be stuck indoors all day and everyone needs fresh air.

Steps restrict the use of the atrium space. Maybe retractable seating is a good idea as the space needs to be host different types of events from weddings to conferences.

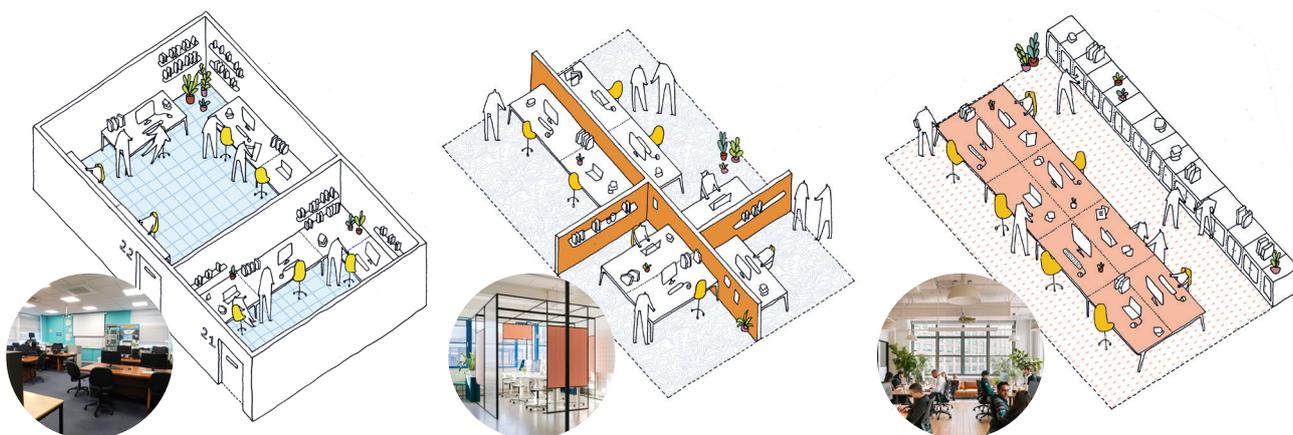
Kids make a mess so any materials in these spaces need to be robust and durable.

I like the atrium idea but it could be very noisy. There will need to be an acoustic strategy so that it is a comfortable and quiet place to work.

The Global Garden is really important and it is key that growing spaces are provided near the building.

Growing spaces should connect to a community kitchen to promote a ground to plate approach. The cultural diversity of the community can be celebrated through this process.

We also went through the three types of workspace being proposed in the new centre from private lockable offices to fixed desks in semi-private bays and a more open plan arrangement.



Here's what you told us about the variety of workspace we are proposing:

How do we manage short or long term licensees? Some organisations are precarious and organisations change all the time at the centre.

Noise between offices needs to be considered. At the moment, some rooms have people singing whilst in the next office an accountant is filing tax returns the day before the deadline.

There are lots of noise complaints at the moment and we need to appreciate that everyone isn't an office worker.

There are lots of activities going on from dancing and music to teaching and learning.

In my organisation the classrooms are not big enough and we need more room. We teach children aged 6-16 and have large numbers of students everyday.

I like the semi-private bays as you can chat to your neighbours but we will need bookable meeting rooms to meet clients.

In the open plan arrangement, will the Selby Trust organise the chairs, computers, phones and printing? This will be expensive to manage and a change in way of working.

How are we going to manage keeping licensees placed close to each other? In the beginning organisations were clustered but over time people leave and change.

At the end, we also went through our shared facility approach which groups licensees according to their spatial needs and activities. This approach is based on putting organisations who do similar things next to each other to not only encourage the sharing of facilities but also knowledge and skills.

Here's what you told us about the licensee groups we proposed:

How will I find my client? Will there be a reception? Important to consider these sequences.

Meeting rooms should be close to offices so they are easy to access.

We need a big events hall.

There will be a new middle class coming into the area. We need synergy to avoid problems and pricing is an important part of this.

There is currently an issue with storage. We need to understand how much storage the centre needs and where it is located.

There is no cash machine close to the centre. There will need to be a shop or post office in the new development, especially when more people live here.

Here's what you told us about how the pandemic has impacted your working day:

I have been working in the office two days a week so it has been good to have flexibility.

Large flexible spaces are important and should be ready to go - 'plug and play.'

It is important to provide meeting spaces as we cannot meet clients at home.

Here's are your comments about the future of the centre:

I'm really excited! My brother went to school in this building and we have used the function room many times. It's good to see it evolving.

We are looking forward to change. We will need to use the space we have effectively as there is a fear that the building will fail. We must make the building robust and flexible.

I am looking forward to it! I went to school here and the project can bring jobs, prosperity and new communities to the area.

